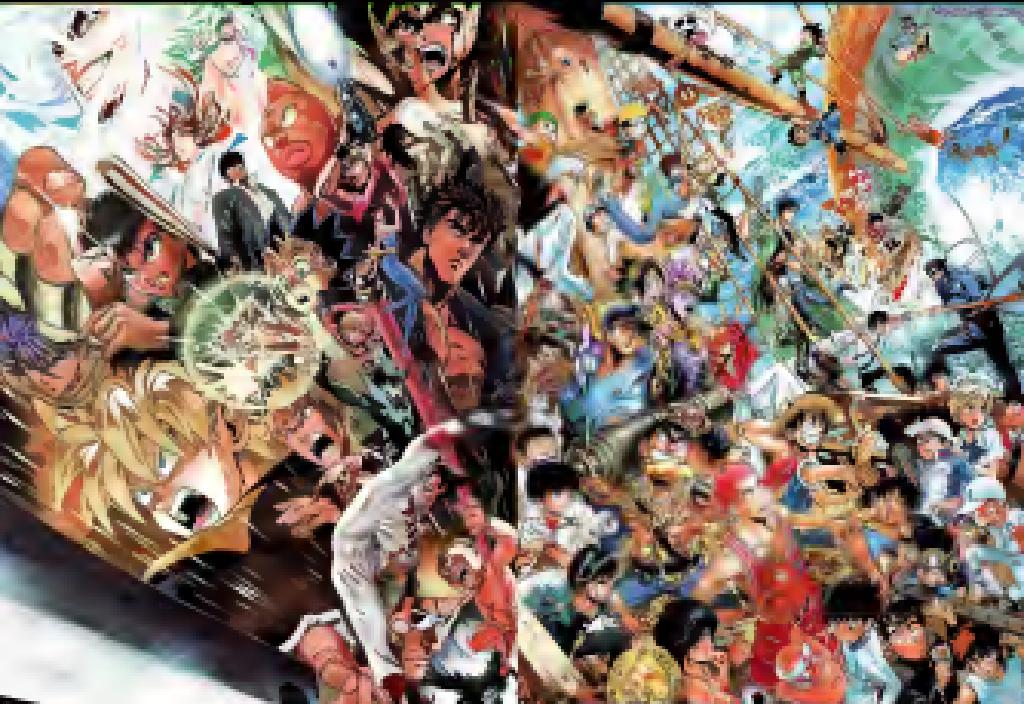


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DOUBLE J CHAPTER 2

RAW PROVIDER
TRANSLATOR
CLEANER
TYPESETTER
QUALITY CHECK

DOFLA
RUBIX
TNT
RUSH
NAPHI

LOOKING FOR MORE STAFF MEMBERS, JOIN US!

AN ADDITIONALLY ANGRY COMEDY.
ONE WE THOUGHT.

HELLO EVERYONE.

I, HAJIME USAMI HAVE
SOMEHOW BEEN ACCEPTED
INTO THE PRESERVATION OF
TRADITIONAL SKILLS CLUB.

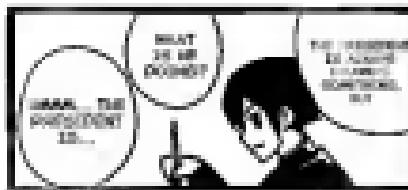
WRITTEN BY: MONA LISA
ILLUSTRATED BY: ALTAKURA MAMU

ETC. 3.0
COLLECTOR'S EDITION



RECENT
PRESIDENT
TODAY
INTERVIEWED
MEMPHIS
WELL, HE
SAYS...

OUR
PRESIDENT
MR. TIGER
IT



RECENT
PRESIDENT
TODAY
INTERVIEWED
MEMPHIS
WELL, HE
SAYS...



CHAPTER 2: POLY-TRADITIONAL

THAT'S NOT
YOUR PLACE
TO SAY.

WELL... I
DON'T THINK
THERE'S ANY-
THING REALLY
TRADITIONAL
ABOUT THAT.

PRESSED-
VINE MANGA

MA...
MANGA
BY

OF COURSE

YOU GUYS ARE
PROBABLY IMAGINING
THIS SORT OF
MODERN MANGA
RIGHT?

ISN'T IT
STRANGE TO
CALL MANGA A
TRADITIONAL
ART? IT'S
A RECENT
PHENOMENON
REALLY?

BUT...

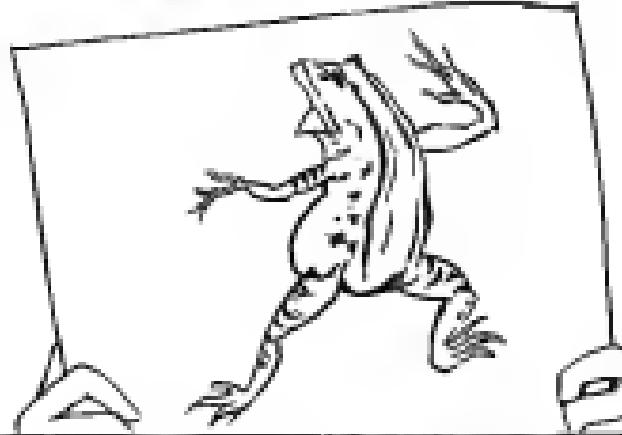
CHOJU
GIGA...?

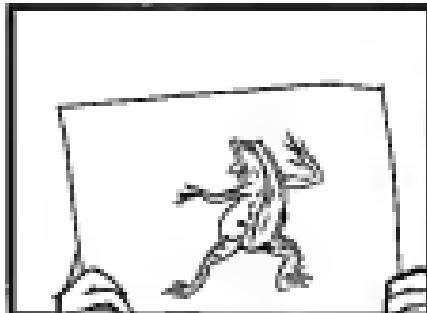
THERE WAS
AN OLD MANGA
CALLED CHOJU
GIGA.

ACTUALLY,
WHAT WE CALL
MANGA HAS
A LONG
HISTORY.

DRAWN BY A MONK
NAMED TORI TOJU
ABOUT ONE THOUSAND
YEARS AGO, IT IS
JAPAN'S OLDEST
MANGA.

PASSED DOWN THROUGH THE
KODERA TEMPLE IN SHOTO, CHOJU
GIGA CONSISTS OF FOUR BLACK AND
WHITE PICTURES STERLING WITH PER-
CUTTED MONKEYS, RABBITS, FOX
AND BEARS. THEY WERE DRAWN
AND WRITTEN FROM THE END OF THE
HEIAN PERIOD UNTIL THE BEGINNING
OF THE KAMAKURA PERIOD.











LOOK,
HERE, IN THE
PRESIDENT'S
VERSION,
THE FROG IS
WEARING
BOOTS.



